

My homage to “Vietnamerica” was included in the first half of my 16-frame comic through the usage of irony. The comic included a narration that was opposite in meaning with the actions of the characters in the comic. Then it transitioned into a normal story line where the narration and the action eventually matched up. Throughout the narration, I was talking directly to my mom trying to convince her to allow me to continue working. I enjoyed creating the characters; most of them were an accurate physical portrayal. This comic was simply a new and fun way of retelling the story of how I learned about my acceptance into Emory.