

"FRESHMAN 150"

By

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FADE IN:

SCENE 1: DORM ROOM IN LONGSTREET MEANS HALL 8PM

The initial credits roll as the camera slowly pans across a floor littered with junk food wrappers and bags. The only sound heard is typing on a laptop, the rustling of snack bags, and someone eating. The camera slowly zooms out to show a girl, Jane, sitting on the floor in her dorm room working and eating. The door room opens, and her roommate, Amy, enters.

AMY

Hey, are you still working?

(Walks around the room opening drawers obviously in search of something)

JANE

Yea, I have a lot of work this week.

AMY

(Turns to Jane)

Have you seen the potato chips? I just bought some when I went to Toco Hill last weekend.

JANE

(Quickly glances at an empty potato chip bag in the corner)

(Sheepishly) Oh yeah, sorry about that. I kind of ate it all.

AMY

(Surprisingly) What about those Oreos you had?

JANE

I finished that too. (Defensively) Hey! It's been a stressful week.

AMY

(Sighs)

Fine, I'm going to the DUC. Watch out, Jane, or you'll be gaining the Freshman 15 before you know it, and we've only been here for two months.

(Head towards the door)

I'll see you. (Leaves)

JANE

Okay bye.

(Goes back to work clearly unfazed by Amy's warning)

(The camera pans to a digital clock on the side that fast forwards from 8pm to 2am. The camera swings back to Jane who has now dozed off.)

SCENE 2: DORM ROOM IN LONGSTREET MEANS HALL 8:15 AM

Scene fades into Jane sleeping.

JANE

(Jolts awake, looks at the clock, and realizes she missed her alarm.)

Crap! I have a test to take in 10 minutes! I can't even have breakfast.

(Gets ready quickly and rushes out the door.)

As Jane leaves, there will be a camera shot of Jane's reflection in the sink mirror.

SCENE 3: DUC 1:00PM

Jane finally arrives at the DUC for lunch. She grabs a plate from every station at the DUC and joins her friends at a table for lunch. Her plates include lots of desserts, soda, and no vegetables. Several people glance at her tray as she moves to join her friends.

FRIEND #1

(Shocked) Oh my gosh, Jane are you really going to finish all of that?

JANE

Oh yeah, I haven't eaten since last night. I'm starved.

Camera has close up shot of stack of empty plates next to Jane that starts to grow as lunch fast forwards. As Jane leaves the DUC the camera will show her reflection in the glass door. Her reflection will show an exaggerated amount of weight gain, but a direct shot of Jane will show her to look normal.

SCENE 4: SOME BUILDING FOR CLASS 2PM

Jane and a friend are heading to class. They walk towards the elevator.

FRIEND #2

Let's just take the stairs. Its only two flights up.

JANE

No way, I will be out of breath by the time we get to class. Let's just wait for the elevator.

FRIEND #2

(Shakes her head) Alright.

Elevator comes. They step in. Another reflection shot of Jane is shown gaining even more weight, but as the camera swings around for a direct shot, Jane looks normal as before.

SCENE 5: LONGSTREET MEANS 5PM

Jane enters her dorm and gets to work. As she pulls out her books, candy wrappers and chip bags spill out of her bag. She opens a new bag of junk food and begins to work and eat again. Camera pans to clock fast forwarding to 1am.

SCENE 6: LONGSTREET MEANS 1AM

Jane is still working, when she receives a text message

from her friend inviting her to go to the WoodRec. She replies to meet them outside of her dorm. As she heads outside, her overweight reflection is shown once again.

SCENE 6: LONGSTREET MEANS DORM AFTER 1AM

Jane finally comes back from the WoodRec and continues to work before falling asleep at 3am.

SCENE 7: LONGSTREET MEANS DORM 8AM

As Jane gets ready for classes the next day, she finally approaches the mirror and sees what the camera has been seeing through the reflections of her. She is shocked at her appearance as camera swings around to a direct shot which finally shows Jane as overweight as her reflection.

The camera zooms into her shocked face and dramatic music plays as scene immediately cuts to the next one.

SCENE 8: LONGSTREET MEANS DORM 8AM

Jane wakes up abruptly. Her appearance is normal and not overweight. She realizes that everything was a bad dream. She scrambles out of bed and hurriedly cleans up all of the trash from her junk food still lying on the floor.

SCENE 9: DUC 9:00PM

Jane arrives at the DUC to eat breakfast. She shows hesitation when reaching for unhealthy options and turns to put a bagel, orange juice, and fruit onto her tray. She passes the pastry area.

JANE

(Talking to herself) I'm sure just one will be fine.

She places exactly one pastry onto her tray and joins her friends. As she sits down, her friends turn to her.

FRIEND #1

Hey Jane, so we were talking about going to Zaya's tonight. You know, for a midnight snack around 12 tonight. Want to come?

JANE

Yeah, sorry guys I'm going to have to pass. I think I'm going to go to bed early tonight actually.

FRIEND #1

Aw come on really?

JANE

Yeah, I'm going to have to start eating so late.

Scene continues with Jane changing the subject and talking to her friends over breakfast.

#### SCENE 9: CLASS BUILDING

Throughout the day, there are multiple shots of Jane walking straight past the elevator and taking the stairs. Scene ends with Jane heading towards the gym.

#### SCENE 10: LONGSTREET DORM 9:00PM

Jane enters her dorm in workout clothes with a bag of potato chips. Her roommate, Amy, is working at her desk.

JANE

Hey, I bought some more potato chips to replace the ones I ate from you the other day.

AMY

Oh thank goodness! You bought more; that is exactly what I need. I'm starving, thanks! I have three exams this week and barely had four hours of sleep last night. I've been living off of ramen and candy bars.

Candy wrappers are scattered across her desk as Amy tears open the new chip bag.

JANE

(Knowingly) Do you have time? I want to talk to you about something...(Jane continues talking to Amy about how healthy

her life has really been over the past few weeks and what she has been doing wrong as her voice fades)

The camera slowly starts backing out of the room and the door to their room swings shut as Jane's voice fades.

FADE OUT:

THE END